



J. Prugh, Toastmaster



F.W.W.

PUBLISHED BY THE STUDENTS' ASSOCIATION OF BRANDON COLLEGE.

VOLUME XXV.

BRANDON, MANITOBA, THURSDAY, MARCH 21st, 1935.

No. 18.

# 1935 ARTS BANQUET TUESDAY

## PLANS ARE COMPLETED FOR ANNUAL FUNCTION

Practically all arrangements have been completed for the Arts banquet which is to be held Tuesday, March 26, in the Prince Edward hotel.

The reception will start at 6.30 sharp, and students are requested to be at the hotel by 6.20 at the latest, in order that there will be no delay in starting the reception line.

After Announcer Einar Egilsson has done his duty, the line will form and proceed to the gaily decorated Black and Gold festive boards in the main dining-room. And then the banquet—"Sit down and feed and welcome to our table."

When hunger has been appeased and vest buttons have need for strong moorings, the toast to King and Country will be given by Toastmaster Jack Prugh. The toast to the Graduating Class will be proposed by Bill Clement and replied to by Phyllis Cannon. A piano solo will then be rendered by Beth Wright, after which Lucille Mann '4 will propose the toast to the Alma Mater to which Prof. F. J. Westcott will reply. At this point the assemblage will be regaled by a quartet number by Messrs. Dan Stark, Bert Fraser, George Cowan and Wilton Fraser. Following this, Bert Fraser will propose the toast to Our Ladies to which Allison Wright will reply.

The programme, as outlined very briefly above, will come to a close with the song and class yell by the graduating class, and followed by the traditional Hail Our College and Hippi Skippi.

### ATTENTION !

Those desiring transportation to the Arts Banquet will please communicate with R. Tillotson immediately, or leave a request at The Quill office.

## Historians Make Merry !

The meeting of the Historical society Monday evening, was a merry event indeed. Roy Oglesby was the perfect host, and two splendid papers given by Kay Heywood and George Clement helped to make the gathering one of the most enjoyable of the year. The general good feeling exhibited by everyone present found its fullest expression around the supper table, where impossible stories and terrible puns were the order of the evening.

A short business discussion centred around plans for the next meeting, and after weighty opinions were expressed concerning the advisability of appointing committees, the assembled

## STOP PRESS NEWS

March 21.—The Class of '38 will present their Lit. on the night of April 5, it was announced at 3 p.m., today. At a class meeting this afternoon, the following committee was elected to convene the programme: Beth Wright (chairman), Ed. Mann, Mary Garden, Jerry Olds, Steve Dechka.

This will be the fourth and last entry in the 1935 Literary Shield competition.

notables elected Roy Oglesby, Del White and Bel Maltman as a triumvirate to draw up a programme for the month of April.

## MAIN EXECUTIVE HOLDS RECEPTION

### "H.M.S. Pinafore" Caste Honored At Reception Saturday.

Saturday afternoon, March 16, the Main Executive held a reception at the Prince Edward hotel for all those who helped to make "H.M.S. Pinafore" such a success. Members of the caste, keeping up the good tradition of never being on time pro practices, strolled in any time from 4 to 6 o'clock. Stalwart marines and cocky sailors were seen balancing tea-cups on their knees and consuming infinite quantities of biscuits and cakes, until one of the hostesses would come along and say, oh, so sweetly—"May I take your cup?"

Highlights of the afternoon were the gallant Captain having one of the terrifying "cannons" autographed; members of the caste as well as the chorus, bemoaning the fact it was all over, and wishing they could do it again; the exclamations when the picture of the caste was brought in, and the appearance of Dick Deadeye as a very respectable person instead of a nasty villain.

Misses Marion Thomson and Muriel Bell were in charge, while Miss Wer-Miss Reisberry added to the enjoyment of the afternoon by playing thenbach and Mrs. Evans poured tea. several piano solos.

## English Club Will Discuss Noel Coward

The English club will meet Saturday at 3 p.m., at the home of Miss Barbara Yaeger. "Cavalcade" and Noel Coward will be the subject of papers given by Bel Maltman and Evelyn Bowen.



## Calling All Undergrad Boys

Calling all undergrad boys ! Calling all undergrad boys ! Your presence is requested in a very exclusive huddle.

Now that we are all here together with our arms around our fellows' shoulders, how about a little further co-operation ? I just learned a new forward pass about the girls and the Arts banquet. It looks complicated but it clicks because of its simplicity.

Look here, we thought we had to pay \$2.70 ! Well, that's all off, because we pay our fees and the girls pay theirs, and transportation facilities are being arranged to carry us right to the goal. But here's the best part—the girls want to go with us, every single one, and don't think you have to have been making forward passes for months back to

ask her. One pass is all you need, and make it today !

What's the matter with Arts '37 and '38 ? Where's that flashing, peppy class whose balloon took them to the top in the Pinafore ticket sales ? And '37, don't you realize your importance—you, the College's largest class ! It is in your hands to make this banquet a success !

I realize that many of the students, the freshmen especially, feel they do not know each other well enough to merit invitations, and it is hard to express on paper the relative unimportance in this case, of a long acquaintance. Perhaps the only way I can tell you is to say again that the girls are not going to bite you, they are going to smile and say, "Why, yes, I'd love to go with you."

## BRANDON COLLEGE STUDENTS' PUBLICATIONS

**The Quill** **The Sickle**

Weekly Publication of Brandon College Students Association,  
Brandon, Man. Printed at Brandon by The Leech Publishing Co., Ltd.

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Kay Heywood '35.....(News)	Jack Prugh '36.....(Exchange)
Robt. McCulloch '35 (So What ?)	Bert. Fraser '36.....(Humor)
Earl Mills '37.....(News)	

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**THE STUDENT CHRISTIAN MOVEMENT**

By Miss Margaret Kinney

National Secretary of the S.C.M., who addressed student meetings on the campus this week.

The college period is one of change and readjustment. This must necessarily be so if the university is to fulfill its function of teaching students how to think, to evaluate, to be critical, and to be useful members of society. With the awakening of new interests, new trains of thought, there comes to most students a new interest in religion—an intense desire to understand the meaning of life, and to see the relationship between these new fields of thinking and experience.

The Student Christian Movement is an organization which exists in all the major universities and colleges of Canada, and in 3,000 other universities in some 30 different countries throughout the world, to meet the needs of such students.

The aim of the movement is to help students to find a through study activity, to become aware of and sensitive to the religion which is reasoned and related to life. It does this by providing opportunities for students to study the life of Jesus. to come in contact with the best thinking done today in the religious field; major social, political, economic, national and international issues of our day. In short, it attempts to help students discover what it means to take Jesus seriously and live as intelligent Christians in this complex world today.

Our universities and colleges are an important factor in the life of our country. Those of us who are privileged to attend should recognize our responsibilities. The graduates of these institutions in no small way must provide the leadership which sets the quality of community, provincial and national life.

The Student Christian Movement has been, and can be, a vital force in determining the character of that leadership. It is as yet in our country a young movement. Brandon college students are invited to help determine its nature and strength, and to join in a world fellowship of university people who are seeking to create "a world-wide order of society in harmony with the mind and purpose of God as revealed in Jesus Christ."

**EDITORIAL NOTES**

"H.M.S. Pinafore" was a great success. The congratulations of The Quill are sincerely offered to all those who took part in any way in making the production possible. The excellence of the standard achieved would have done credit to a much larger student body. A triumph both for director and cast, the 1935 College production will long remain a bright memory in the minds of all who saw the show.

For every undergrad., the final year at college is always surrounded by a glamour resulting from the realization that graduation is almost at hand. As the Senior year wears on, feelings become more intense, and the climax is reached in the Spring with the Arts banquet. On that night it is a very wonderful thing to be a Senior, and a very heart-filling thing too. The petty and insignificant

things fall away, and the greatness and dearness of Alma Mater become very clear.

For the Junior classman, this traditional gesture in honor of the graduating class, is always the event of the year. Even the freshmen, always dubious about the prospect of sacrificing the price of a couple of dates, is invariably caught up in the enthusiasm of the older students as he enters into the annual festivities. Plans for the 1935 function points to another outstanding banquet. The stage is set. Don't miss the show!

**FUNCTIONS OF COLLEGE NEWSPAPER OUTLINED**

At a recent Intercollegiate Press conference, the following set of canons for the university newspaper were drawn up:

The college newspaper is a serious and important student activity; it is a newspaper in every sense of the word, and must fulfill for its readers the primary function of all newspapers—to communicate to the human race what its members do, feel, and think. It must accept all the obligations and duties of a responsible press, and it has to expect all the privileges granted a responsible press.

The undergraduate newspaperman must realize that the collegiate press provides essentially a means of giving students interested in college newspaper work an opportunity to develop their talent and ability in this field. While all journalism demands of its practitioners the widest range of intelligence, of knowledge, and of experience, as well as natural and trained powers of observation and reasoning, collegiate demands even more, a constant and sincere effort toward improvements, both of the individual practitioner and the practice of journalism as a whole.

It must be remembered that the collegiate journalists of today are in many cases the nation's journalists of tomorrow. What they do and what they are encouraged to do, to better their press today will reflect improvement in the nation's press tomorrow.

To a newspaper's opportunities as a chronicle are indissolubly linked its obligations as teacher and interpreter.

The college newspaper can render a most valuable service in the presentation and interpretation of events and incidents of mutual interest to the students, faculty and administration of the university.

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**SPORT FLASHES**

By B.F.

With Spring approaching and melting snowballs now meeting our eyes everywhere, there has been a decided slump in College athletics. Basketball wound up last week and the teams have hung up their togs for another year. The girls made a very successful showing, considering the fact that they entered the league after a year's absence, and we wish them every success next season.

The boys have had a tough schedule and were just nosed out of several close games. We congratulate them on their fine showing, however, because only three of them have seen action in the city league in previous years. Next season promises to be a successful one, as this year's team will be almost intact, and with the addition of several from the Collegiate squad, we feel sure that the team will be out in front.

Skating and hockey have both vanished—with the ice. The interform men's hockey created a good deal of interest this year, and the teams give a vote of thanks to the Athletic executive for the success of the league. The ladies managed to have "one affair" on the rink—so we heard—and rumor has it that they displayed a good brand of hockey. (?)

With the snow going fast, plans are already underway for a bit of tennis before College closes. No one can doubt the success of the tennis tournament last fall, and our hopes go out to next year's Athletic executive for equal success—which can only be gained through the interest of the students. So let's support it!

The men's interscholastic swimming meet takes place at the end of the month and, judging from developments so far, it promises to be a gala affair. So watch for future announcements.

**SPORT SHOTS**

Instead of having skating parties, why not have hockey parties? This seems to be the popular feeling at the University of Saskatchewan. Obtaining seats at a reduced price, a whole faculty will turn out to cheer their junior hockey team. Following this a dance is held on the ice, with refreshments and entertainment. "A hockey party," members of their Arts faculty will assert, "is like a theatre party, like a dance and like a weiner roast, but better."

High school football, basketball and track stars who plan to compete in college athletics, will be excluded from the list given financial aid at the University of Minnesota. The day has finally come when those who would be athletes can smile.

From the Ohio State Latern publication we reprint the following: "A certain sports writer on the Indiana Daily Student did not include Red Grange on his mythical eleven after Red's sophomore year, explaining that all Grange could do was run. The Daily Illini printed the explanation and remarked: 'All Galli Curci can do is sing.'"—The Manitoban.

**THE WORKER**

(Note to Exchanges—The following sketch is of purely local significance.)

He appeared to be tremendously interested in what he was doing. Industrious he cut and clipped and matched and cut again the pieces of paper. His fingers tremously spread the glue over the backs of his little pieces and fitted them carefully into his book. Then he sat back and rubbing his gluey hands together, smiled with satisfaction. Proudly he turned the pages of that wondrous book into which, with such unflinching patience and childish persistency, he had pasted column and square of printed paper, page after page, each one carefully labelled so that it was a remarkably neat work. As he looked up at me, his face beaming with satisfaction that comes from a task well done, I felt a desire to know to what end he had applied himself so industriously; what was the cause of that litter of scraps of paper on his table and scattered around him on the floor.

"It's nice making a scrap book, isn't it?" I said. "You get something that you couldn't buy."

He looked doubtful. "Oh, no, I could buy a book just like this."

"It must be an awfully expensive book for you to go to all this work," I remarked.

"No, it isn't! I have a book just like it, anyway."

"Well, you must learn a lot from doing this, don't you?" I was getting a little confused.

"No," he said sadly. "I don't have time to learn anything when I'm busy cutting and pasting. But," and his smile brightened, "it's fun, and doesn't it look nice and neat and tidy?"

As I glanced again at that neatly pasted scrapbook and at his happy, shining face, I suddenly realized the value of this work which developed in the child patience, persistence, and above all, pride in accomplishment.

"What ingenious methods," thought I, "are employed by teachers in our kindergarten schools."

**P.S. To Co-ed Issue**

Not through any illusion of literary value but only through a desire to give credit where credit is due, we print what was accidentally missing from last week's write-up of "H.M.S. Pinafore."

For his fine work in directing the comic-opera and in conducting the orchestra Mr. F. Gerald Racine is to be congratulated.

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**NEXT ON THE**  
**PROGRAMME**

**Friday, March 22**  
 Open Night.

**Saturday, March 23**  
 English Club.

**Tuesday, March 26**  
 Arts Banquet, 6.15 P.M.

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**I SAW THIS WEEK . . .**

"Dode" and "Killer" giving the lads their interpretation of the "Boys of the Old Brigade" . . . Mrs. Schachter eyeing a group of would-be crooners, sitting in her breakfast nook, after Pinafore on Thursday night . . . Mr. Birkinshaw and his canon at the reception in the drawing-room of the Prince Edward hotel . . . A decided improvement in the treatment of hats parked outside the library . . . Bob McCulloch fully dressed at 8.14, Saturday mornning . . . Dan Stark standing atop a table in the "Oly" at midnight Friday, leading a bunch of Joe College's and Carey Cold's in yells and songs . . . Jack Labelle telling jokes to an interested foursome at the Court House steps in the wee hours, Friday morning . . . Don Palethorpe showing Bert how the aeroplane swing feels . . . Reg. Gardiner smoking a cigarette in his own inimitable fashion . . . Stoodley out with another girl . . . Billy Robertson calling for Clement on Thursday night to take him to Pinafore . . . Phyl. Cannon getting spanked where Nature meant people to be spanked . . . a duel between Isobel Clerkson and Bert. Fraser, with brooms and stones—"Yeah, he shall triumph!" . . . Earl Mills wearing a tie that doesn't knock your eye out . . . "Doc" Evans' beaming face at the reception in the hotel Saturday afternoon.

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Clark Hall lost some of its jollity when Dode Hemmons spent the week-end in Wawanesa.

Kay Kidgell and Ada Wareham were co-hostesses to a number of College friends on Saturday evening. Court whist was enjoyed. Refreshments completed a pleasant evening.

Marion Boyd will be dinner hostess, Thursday evening, to the residence girls of Arts II when the guests will be: Ann Langdon, Olive McFadden, Doris Fraser, Elsie McLaren, Louise Bridges, Bel Maltman, Gwen Munt, Dode Hemmons and Audrey Fawcett.

Mr. McCulloch, Ruth McCulloch, Mrs. Stark and daughter, of Souris, and Mrs. Perkins were visitors in the city last week when they came in to attend "H.M.S. Pinafore."

**SCIENCE CLUB  
SPEAKERS INDIGNANT**

At 7.15 p.m., March 20, the Science club met in Science 7. The special speakers of the evening, Messrs. McLaughlin and Cumming, were indignant. Mr. Cumming could be heard protesting: "Well, I am not going to speak to a mere two persons!" The minutes dragged by. Mr. McLaughlin sighed, and a few more members sauntered in.

The meeting was finally opened by Mr. McLaughlin, who spoke convincingly on gunpowder. He handled this subject in a very informative and delicate manner.

Following him, Mr. Cumming gave an interesting account of the life of the famous chemist, Pasteur. In closing, he pointed out that Pasteur's first experience was obtained among wine vats and their contents, in which he had a deep interest. The experience and information gained therefrom led on to discoveries which have benefitted the whole human race. "Let us," said the speaker, "follow Pasteur's example."

Following a short discussion the president, Mr. Wrighton, adjourned the meeting.



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**Goosery Rhyme**

Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall,  
And now he's looking forward to a  
great Winter and Spring.

—The Sheaf.

Gardiner (in the dining-room): "I wonder why that young girl over there looks at me so much?"

Dr. Rae: "Because she has weak eyes, and her doctor told her to relieve them by looking at something green."

"Think it over, fellow students,  
College days are not a dream;  
Seas and mountains soon will sever  
College friends that might have  
been.

Let a prouder Brandon spirit  
Broader, fuller, deeper grow.  
Know our Brandon's sons and daughters,

Get acquainted here and now!"

The Quill, 1913.

**IMPORTANT**

The photographers are holding delivery of Sickie pictures of those students who have not paid the photographer's fee. Those concerned please make the necessary arrangements immediately.

Photography Manager, The Sickie.